

I Lift My Eyes

Psalms 121, LP

Lowell Prescott

Unhurried ♩ = 60

S *mp* I lift my eyes to the hills. *mf* I

A *mp* I lift my eyes to the hills. *mf* I

T *mp* I lift my eyes to the hills. *mf* I

B *mp* I lift my eyes to the hills. *mf* I

(rehearsal only)

5 lift my eyes to the hills. *f* From where,

lift my eyes to the hills. *mf* From

lift my eyes to the hills. *mf* From

lift my eyes to the hills. *mf* From

5 lift my eyes to the hills. *f* From where,

(♩ = ♪) In one

I Lift My Eyes

9

9

mf from where *mp* will my voice *f* From where,

where, *mp* from where voice come? *mf* From

where, *mp* from where voice come? *mf* From

where, *mp* from where voice come? *mf* From

mf *mp* *f*

Detailed description: This block contains the first system of the musical score, measures 9 through 14. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The vocal parts have lyrics: 'from where will my voice come? From where, where, from where voice come? From where, from where voice come? From where, from where voice come? From'. Dynamics include *mf*, *mp*, and *f*. The piano accompaniment consists of chords and moving lines in both hands.

15

15

from where will my voice come?

where, *f* from where will my voice come? *mf* My

where, *f* from where will my voice come? *mf* My

where, *f* from where voice come?

f *mf*

Detailed description: This block contains the second system of the musical score, measures 15 through 20. It features the same four-staff structure as the first system. The vocal parts have lyrics: 'from where will my voice come? from where will my voice come? My from where will my voice come? My from where will my voice come? from where will my voice come?'. Dynamics include *f* and *mf*. The piano accompaniment continues with chords and moving lines.

I Lift My Eyes

21 *poco rit.*

(m) made

voice *legato* comes from the one, comes from the one who made

8 voice *legato* comes from the one, comes from the one who made

21 (m) made *poco rit.*

27 *a tempo* *f* who made all things.

all things, *f* who made all things.

all things, *f* who made all things.

all things, *f* who made all

all things, *f* who made all

27 *a tempo* *f* *f*

The image shows a musical score for the hymn 'I Lift My Eyes'. It consists of three systems of staves. The first system (measures 21-26) includes a vocal line with lyrics and a piano accompaniment. The vocal line has two parts: a soprano part (labeled 'voice') and an alto part (labeled '8 voice'). The piano part is in the right and left hands. Performance markings include '(m)', 'legato', 'poco rit.', and 'made'. The second system (measures 27-32) continues the vocal and piano parts. The vocal line has lyrics: 'all things, who made all things.' and 'all things, who made all things.'. Performance markings include 'a tempo', 'f', and 'all things, who made all'. The piano part continues with 'a tempo', 'f', and 'all things, who made all'. There are some handwritten annotations in the score, including a large 'S' in the lower left and several overlapping boxes and lines.

I Lift My Eyes

33

mf My *decresc. poco a poco* keep er, the shade on my things.

mf My *decresc. poco a poco* keep er, the shade on my things.

33

decresc. poco a poco

40

p hand. *mp* *decresc. poco a poco* My keep er, the *p* shade on my things.

p hand. *mp* *decresc. poco a poco* My keep er, the *p* shade on my things.

mp *decresc. poco a poco* My keep er the *p* shade on my things.

mp *decresc. poco a poco* My keep er the *p* shade on my things.

40

p *mp* *decresc. poco a poco* *poco rit.*

I Lift My Eyes

48 *a tempo*

mp hand. *p* I lift my eyes to the hills. *pp* I

mp hand. *p* I lift my eyes to the hills. *pp* I

mp hand. *p* I lift my eyes to the hills. *pp* I

mp hand. *p* I lift my eyes to the hills. *pp* I

52

lift my eyes, lift my eyes to the hills, to the hills.

lift my eyes, lift my eyes to the hills, to the hills.

lift my eyes, lift my eyes to the hills, to the hills.

lift my eyes, lift my eyes to the hills, to the hills.